



Gothic Manuscripts 1260-1320 Part Two Volume one - Catalogue & Illustrations

By Stones Alison

Harvey Millar, London, 2014. Couverture rigide. Book Condition: Neuf. Dust Jacket Condition: Neuf. 1ère Édition. 300 x 240 Mm. Item Number: 129847 Title: Gothic Manuscripts 1260-1320, Part Two Author: Stones, Alison Price: \$395.00 = Eur 300,00.- ISBN: 9781905375950 Available beginning 27 January Description: Turnhout: Harvey Miller, 2015 2 vols. 30cm., hardcover, 1100pp., 100 color, 800 b&w illus. Summary: The period c. 1260-1320 marks the emergence and the flowering of what has come to be known as the *ç courtly style* in French painting, whose dynamic vitality is manifest throughout the region we now call France. By the end of this period French art had assimilated a rich variety of regional works and styles. New texts had been introduced to a range of patrons, and patterns to be played out in the following centuries were in place. This book traces the cultural context of book illustration, its production, owners, and makers in the various regions of France in the last third of the thirteenth and beginning of the fourteenth centuries. While the royal, courtly, academic and ecclesiastical patrons were critical to the cultural and artistic production of the capital, books made in provincial centres manifest an independence and originality that can be...



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