



Yakshagana

By Martha Bush Ashton & Bruce Christie

Abhinav Publications, New Delhi. Hardcover. Book Condition: New. First Edition. 136pp. Folk culture, the perennial substratum of the sophisticated metropolitan culture, takes many lively and colourful forms. This is particularly true in India. This book is a study of one such expression of the folk culture obtained in South Kanara, India. It is not one of those dry academic studies usually made by foreign scholars. For the authors, the book has been a passionate involvement in a traditional art form YAKSHAGANA. The American authors have put down their experience with the hope that the reader will enjoy an imaginary trip to South Kanara, a walk through the fields and a thrilling night of Yakshagana. In a lively style, this book brings home to the readers almost everything about this particular form of dance-drama, the music, dance costumes and make-up and impromptu dialogue as well as its literature on which the dramatic themes are based, the rituals performed before, during, and after the drama, the organization of a troupe, the existing troupes, and the training of the performers. With nineteen four-colour reproductions, twenty-three black-and-white illustrations and eighteen line drawings, YAKSHAGANA has something to offer to each of its readers. For those...



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