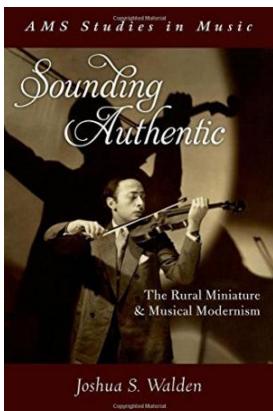


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## SOUNDING AUTHENTIC: THE RURAL MINIATURE & MUSICAL MODERNISM



Oxford. 1 Cloth(s), 2014. hard. Book Condition: New. Exploring the intersecting influences of nationalism, modernism, and technological innovation on representations of ethnic and national identities in 20th-century art music, Peabody Institute musicologist Joshua Walden discusses these forces through the prism of what he terms the rural miniatureshort violin and piano pieces based on folk song and dance styles, particularly the folk music of Hungary, the Jewish diaspora, and Spain. Walden persuasively demonstrates how rural miniatures represented folk and rural cultures...

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