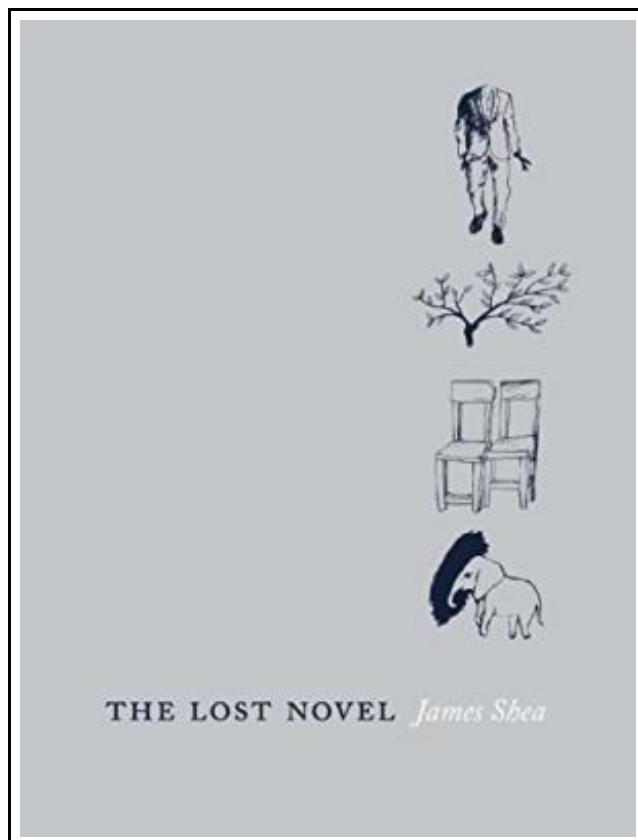


The Lost Novel



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Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

THE LOST NOVEL

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FENCE BOOKS, United States, 2014. Paperback. Book Condition: New. 196 x 142 mm. Language: English . Brand New Book. James Shea's first book *Star in the Eye* won the Fence Modern Poets Series, and garnered widespread acclaim with rave reviews in the *Times Literary Supplement*, *Boston Review*, *Colorado Review*, and the *Chicago Sun-Times*, which named it a Favorite Book of the Year (2008). His follow-up, *The Lost Novel*, comes on the heels of that praise and the anticipation that's been building since his stunning debut. Equal parts deep trouble and heavy pleasure, *The Lost Novel* is make-up that gets its real on at the ever-breaking mirror we call the world. Lo and behold: James Shea is the James Shea of poetry. --Graham Foust Though There's really no dimension / to what we should know, Shea's peripatetic second collection, *The Lost Novel*, takes us on a mysterious quest, by foot and by car, through rain and through fire, into our restless unknowing, where unreasonable questions that refer to a lost text of spiritual and material imperative--the missing bible of this spare universe--undermine and trouble our impossible pilgrim's progress. How shall we proceed? And how will we know if we have succeeded? These poems are full of subtle longing even as they elegize the unnamable: What are your names, asks Shea, I want to report you. If / there could be / a monument to / the journey we / took it would / have to be grand / and quiet and / shabby and wear- / ing thin of its paint / with another monument / showing through. *The Lost Novel* is that sadly beautiful monument, and *The Lost Novel* is that beautifully sad journey. --Robyn Schiff James Shea's first poetry collection, *Star in the...*

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