



## Resilience & Melancholy: Pop Music, Feminism, Neoliberalism

By Robin James

John Hunt Publishing. Paperback. Book Condition: new. BRAND NEW, Resilience & Melancholy: Pop Music, Feminism, Neoliberalism, Robin James, When most people think that -little girls should be seen and not heard,- a noisy, riotous scream can be revolutionary. But that's not the case anymore. (Cis/Het/White) Girls aren't supposed to be virginal, passive objects, but Poly-Styrene-like sirens who scream back in spectacularly noisy and transgressive ways as they -Lean In.- Resilience is the new, neoliberal feminine ideal: real women overcome all the objectification and silencing that impeded their foremothers. Resilience discourse incites noisy damage, like screams, so that it can be recycled for a profit. It turns the crises posed by avant-garde noise, feminist critique, and black aesthetics into opportunities for strengthening the vitality of multi-racial white supremacist patriarchy (MRWaSP). Reading contemporary pop music - Lady Gaga, Beyonce, Calvin Harris - with and against political philosophers like Michel Foucault, feminists like Patricia Hill Collins, and media theorists like Steven Shavero, /Resilience & Melancholy/ shows how resilience discourse manifests in both pop music and in feminist politics. In particular, it argues that resilient femininity is a post-feminist strategy for producing post-race white supremacy. Resilience discourse allows women to -Lean In- to MRWaSP...



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